

# The Current

WWW.THECURRENT-ONLINE.COM

OCT. 11, 2010

VOL. 44;

ISSUE 1324

## breast cancer awareness edition



ALSO INSIDE

**3** State of parking  
Students and officials talk transportation

**5** Tritons senior star  
Ryan Lawrence shines on the court

**7** Houston Ballet  
Performance leaps high at Touhill

The Current  
Vol. 44, Issue 1324  
www.thecurrent-online.com

EDITORIAL STAFF

Editor-in-Chief.....Sequita Bean  
News Editor.....Ryan Krull  
Features Editor.....Jen O'Hara  
Sports Editor.....Michael Frederick  
A&E Editor.....William Kyle  
Assoc. A&E Editor.....Cate Marquis  
Opinions Editor.....Andrew Seal  
Copy Editors.....Cassandra Trammel, Lauren Wilding  
Proofreaders.....Grace Searle, Sara Novak  
Staff Writers.....Minho Jung, Ryan Krull, Demarko Timmons,  
Caitlin E.L. Myles, Matthew Poposky, Ashely Atkins, Janaca Scherer,  
Mitra Rahmani, Chardais Bastien, Joy Rogers

DESIGN STAFF

Design Editor.....Zachary James Kraft  
Production Designer.....Zachary Schwartz  
Photo Editor.....Jennifer Meahan  
Web Editor.....Louie Liu  
Staff Photographers.....Abigail Gillardi, Nitesh Jain,  
Riki Tanaka, Yumeto Yamazaki, Zhang Zheng, Chenhao Li, Sofi Seck  
Illustrators.....Zachary Kraft, Gail Fike, Samuel Kayser

BUSINESS STAFF

Ad Director.....Jessica Keil  
Ad Associates.....Zachary Schwartz, Rick Feldman  
Distribution Manager.....Ryan Krull  
Advisor.....Charlotte Petty

AFFILIATIONS



ABOUT US

The Current is the student newspaper at the University of Missouri-St. Louis, printing weekly through the fall and spring semesters on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply. The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis. The University is not responsible for the content of The Current and/or its policies. All materials contained in each printed and online issue are property of The Current and may not be reprinted, reused, or reproduced without the prior, expressed and written consent of The Current.

The Current accepts letters to the editor. All letters should be brief, and those not exceeding 250 words will be given preference. The Current edits letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number and, where applicable, student number. The Editor-in-Chief reserves the right to respond to and to deny any letters.

CONTACT US

Address 388 MSC, 1 University Blvd  
Saint Louis, MO 63121-4400  
Newsroom 314-516-5174  
Business/Advertising 314-516-5316  
Fax 314-516-6811  
E-mail (General) thecurrent@umsl.edu  
E-mail (Advertising) thecurrentads@umsl.edu  
E-mail (Employment Inquiries) thecurrentjobs@umsl.edu  
E-mail (Tips) thecurrenttips@umsl.edu  
Twitter umslcurrent

# Statshot

The UNDERCURRENT by Riki Tanaka



"I'd be more happy if they didn't get to renew. It's an opportunity for Chartwells to provide better service and products or for the university to find a vendor that does."

Jerome Littlejohn  
Marketing Graduate



"I like the food here so I think they should be able to continue with the contract."

Catalina Sanchez Mendoza  
International Business Junior

"How do you feel about Chartwell's contract expiring?"



"Change is a good thing. Life is full of surprises so I think we should change it up a bit."

Xoandrea Tullie  
Undecided Sophomore



"I don't care. For me, food is food."

Regine Fernandez  
Nursing Sophomore

## Comments from the WEB

on "Proposition B will help Missouri's canines" issue 1320

Whoa... Prop B is similar to all the rest of the "social agenda" from the left side of the political spectrum. But instead of being "about the children...boohoo", this one is about the puppies and kitties. The truth behind Prop B (according to the guy who is pushing this), is they want to BAN ALL PET OWNERSHIP. These people are EXTREME radicals who believe that humans should not own pets. So don't be fooled by what they are showing you with one hand (save the puppies), look at what they are doing with the other hand...this law will eventually take away our ability to own a pet. The leader of this organization (name escapes me) is quoted as saying, "We are one generation from removing pets from every home in America. Vote NO on Prop B."

-Rob

on "Proposition B will help Missouri's canines" issue 1320

I see nothing about outlawing pet ownership or, as Autonomy-4All said, any evidence that "Proposition B will kill puppies."

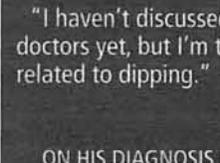
-David D.

## VERBATIM



"Does the president of the United States have such little regard for the office he holds that he goes out there and makes these kind of baseless charges against his political enemies?"

- KARL ROVE



"I haven't discussed that with the doctors yet, but I'm thinking it's related to dipping."

- TONY GYWN,  
ON HIS DIAGNOSIS OF MOUTH CANCER



"My teen crush was Lance Bass. But then he [revealed he] was gay, and I was like, 'Awww.' But he's still so hot. I would still make out with him."

- SNOOKI

WEATHER

MON. 83	TUES. 83	WED. 74	THURS. 74	FRI. 73	SAT. 72	SUN. 74
54	56	45	46	45	44	46

# News

## The state of parking at UMSL

*Student leaders and parking officials discuss transportation*

► **RYAN KRULL**  
News Editor

Last semester *The Current* ran a series of three articles highlighting students' frustration over parking at the University of Missouri-St. Louis. Throughout the summer and at this semester's first parking and transportation meeting, student leaders in conjunction with parking and transportation officials have been assessing the validity of these student complaints and deciding what can be done to address the legitimate concerns.

"My general feelings about parking on campus is that I personally feel it's just fine," Chief Justice of the Student Court Eric Callaway said at the meeting. "I think a lot of the problems we run into are students aren't willing to park in the garages because they feel it is too big of a walk."

As Chief Justice of the Student Court, Callaway is the one of the people responsible for deciding the fate of parking ticket appeals from students who feel they have been ticketed erroneously.

"I've heard people complaining about there not being enough parking on campus, but there is. The parking is there," Jericah Selby, Student Government Association vice president, said.

Though the student leaders present at the Parking and Transportation meeting largely dismissed the common student complaint of a lack of parking, some, including Student Court Judge Ben Miller, voiced a concern about a lack of parking near



Jericah Selby, Vice President of SGA, with Anthony Rosas and Leonidas Gutierrez from Parking and Transportation discussing issues with parking on Thursday.

JENNIFER MEAHAN / THE CURRENT

Benton Hall.

The West Drive Garage South is the only parking garage for students who want to park near their classes in Benton and Stadler Halls and it is also the main parking area for the Thomas Jefferson Library.

"On West Drive behind Benton I get a lot of appeals saying that it's not clearly marked and so [students] aren't feeling like that road is actually UMSL property," Callaway said. "I know a lot of people don't park back there because they don't think it is UMSL's."

Other than parking near Benton, the only other problem acknowledged at the Parking and Transportation meeting was the inefficiency of the campus shuttle system.

"I have heard that in the

morning the shuttle coming from Provincial House to Mansion Hills, by the time it gets to Mansion Hills the shuttle is crowded and doesn't even go to The Meadows," Anthony Rosas, an emergency driver for the Parking and Transportation staff, said.

"Every semester is slightly different," Leonidas Gutierrez, head of Parking and Transportation Operations, said. He said those fluctuations can cause confusion "the first two weeks of the semester and even more especially the first two weeks of the fall semester. There is more traffic coming to campus and people are unfamiliar with the shuttle schedule."

Gutierrez also said the shuttles may run late due to weather or accommodating disabled riders. He said that

if a shuttle is full after Mansion Hills, it is to drop students off on campus and then return immediately to The Meadows to pick those students up.

One issue for which the Parking and Transportation did not have a definite answer was the problem facing students who frequently come on campus over the summer to work for an organization but do not take summer session classes. Last summer, these students were ticketed.

"We did meet on July 12 and Aug. 3 to discuss summer parking. During the meeting, this issue among others did come up," D'Andre Braddix, assistant to the vice provost, said. "However, the issue is still being addressed."

## LOCAL NEWS

### *Two killed, five wounded in shootings*

Police said Fernando Taylor, 23, of the 5900 block of Kennerly Avenue, was shot to death about 11 p.m. inside a residence in the 3500 block of Giles Avenue, just north of Gravois Avenue. Taylor suffered gunshots to his head, arm and leg and died later at a local hospital. A 22-year-old man who was with him also was wounded and taken to a hospital, where he was in critical but stable condition, police. At 11:30 p.m., Antonio Huffman, 22, of the 3300 block of Lawn Avenue, was shot to death on a sidewalk in the 3600 block of Pennsylvania Avenue.

Via St. Louis Post Dispatch

### *Seat belt checkpoint turns violent in Pine Lawn*

A seat belt checkpoint turned violent Friday when a Pine Lawn police officer was struck by a car, and Police Chief Rickey Collins fired a shot at the driver during a subsequent chase. Collins said in an interview Saturday that the driver appeared to be reaching for a weapon. The driver was not struck by Collins' shot. The man, 26, of St. Louis County, was arrested and held on suspicion of assault. No weapon was found on him, Collins said. In June 2006, Collins — then a Pine Lawn police captain — fired a shot at a driver at a sobriety checkpoint in Pine Lawn. In that case, the driver was struck in the forearm. Friday's incident happened about 5 p.m. when the driver swerved around a police cruiser to avoid the checkpoint and struck Officer Clifford Moelaoering, Collins said. Collins said that he pursued the driver about a half-mile in their patrol car until the suspect's vehicle struck a light pole.

Via St. Louis Post Dispatch

### *New hotline aimed at St. Louis County teens*

Yesterday, St. Louis County unveiled a new hotline exclusively designed for youth 19 and under -- gay or straight -- who are wrestling with depression, drugs and alcohol, abuse, homelessness or thoughts of suicide. The Youth Connection Helpline can be reached by calling 314-628-2929 or 1-877-928-2929. The service also plans to provide assistance via text messaging at 4HLP to 31658. Funding for the program is specifically targeted for county residents, though they would not turn away teens calling from the city or other areas of metro St. Louis.

Via Riverfront Times

### *University City adopts resolution against sweat shops*

University City will join four states and 10 cities that are members of the Sweatfree Procurement Consortium, an organization that investigates and evaluates working conditions of apparel manufacturers. Others members are the states of Maine, New York, Pennsylvania and Wisconsin and such cities as Ashland, Ore.; Austin, Texas; Madison, Wis.; Portland, Ore.; San Francisco, and Milwaukee. The U. City residents worked with the Inter-Faith Committee on Latin America, a St. Louis organization committed to economic and social justice issues.

Via St. Louis Post-Dispatch

# UMSL is put on the map by high ranking doctoral programs

▶ **MATTHEW B. POPOSKY**  
Staff Writer

The University of Missouri-St. Louis is not the largest campus in the state but its programs are receiving a large degree of recognition from national studies. One such study, the Academic Analytics, has recently been awarded five of UM-St. Louis' doctoral degrees top marks.

The programs which have received the awards are: the Counselor Education and Teaching Learning Processes in the College of Education, Information Systems in the College of Business Administration, Criminology and Criminal Justice and Evolutionary Biology in the College of Arts & Sciences.

"We in the College of Arts & Sciences are all very proud of the faculty, students, and staff that comprise the program," Ronald Yasbin, dean of the College of Arts and Sciences, said.

"I am thrilled. Our faculty

were compared to many others on several criteria and we ranked sixth in the nation: a great achievement," Keith Womer, dean of the College of Business Administration, said.

According to the deans, the results are based on a wide variety of factors, ranging from journal and book publications, to the grants awarded to faculty members at a given institution.

"In the case of our two programs that did so well, each had a different profile of strengths. Counselor Education was particularly strong in journal publications and Teaching-Learning was particularly strong in grant dollars per faculty member and percent of faculty with a book publication," Kathleen Haywood, dean of the College of Education, said.

The general consensus is that recognition like the Academic Analytics award has increased the employability for graduates of these programs.

While the specifics may have varied slightly from program to program, most graduates found employment within their own fields, in one way or another.

"About half are in faculty positions and the other half are in industry employed in the US and abroad," Womer said.

"Most students receive appointments in prominent institutions all over the world and have become leaders in Evolutionary Biology and Ecology," Yasbin said.

"Some might seek faculty positions at colleges or universities. Others remain in K-12 school districts," Haywood said.

The deans said that only time will tell what successful doctoral programs mean for the future of UM-St. Louis. With the requirement of post-secondary education gaining more and more velocity as time goes on, the need and respect for successful programs of this type will

continue to grow as well.

"I believe the results of the analysis highlight the value of a University of Missouri degree. The UM system provides the citizens of Missouri with the opportunity to study with nationally recognized scholars. Some of the smaller universities around the St. Louis area have started doctoral programs, but they use many part-time faculty or have doctoral students engage in group projects," Haywood said.

UM-St. Louis allows for one-on-one learning, however, which Haywood cites as a primary reason for its programs' success.

In any case, the hope among the faculty and staff of UM-St. Louis is that the institution's niche amongst the top universities in the country will grow in the near future, helping to establish UM-St. Louis as a more and more respectful establishment within education.

## USA NEWS

### Finance leaders fail to resolve currency dispute

Global finance leaders failed Saturday to resolve deep differences that threaten the outbreak of a full-blown currency war. Various nations are seeking to devalue their currencies as a way to boost exports and jobs during hard economic times. The concern is that such efforts could trigger a repeat of the trade wars that contributed to the Great Depression of the 1930s as country after country raises protectionist barriers to imported goods.

-Via The Associated Press

### NY Governor hopeful makes anti-gay remarks

Republican gubernatorial candidate Carl Paladino told Orthodox Jewish leaders on Sunday he doesn't want children "brainwashed into thinking that homosexuality" is acceptable. Paladino, who has received tea party support, made the comments at a synagogue in Brooklyn's Williamsburg section while trying to strike a contrast between himself and his Democratic rival, state Attorney General Andrew Cuomo. Paladino said he chose not to march in this summer's gay pride parade but his opponent did.

-Via Associated Press

### Immigration advocacy goes local

As the prospect of Congress passing an overhaul of immigration law wanes, immigration advocacy groups are shifting their sights from the U.S. Capitol and focusing on their local communities.

They are forming neighborhood committees to help legal and illegal immigrants navigate deportation proceedings and learn English. They lobby local police and government officials to resist harsh enforcement and warn neighbors of immigration raids.

-Via The Associated Press

### As agencies' budgets tighten, civilians used for police duties

Police agencies across the country are recruiting thousands of civilians for a growing number of duties previously performed by uniformed cops, in an unusual concession to local budget cuts. The positions — some paid and others volunteer — are transforming every-day citizens into crime-scene investigators, evidence gatherers and photographers in what some analysts suggest is a striking new trend in American policing.

-Via USA Today

### Suspects charged in NYC anti-gay attack

Eight teenage and adult males were arraigned Sunday on a range of charges including sexual assault, robbery, intimidation and hate crimes. Two were held in lieu of \$100,000 bond and the others were held without bond. Police said a ninth member of the Latin King Goonies, as the group called itself, was still at large.

-Via USA Today

## Crimeline

The following criminal incidents were reported to the University of Missouri-St. Louis Police Department between October 3 and October 9, 2010.

October 4, 2010

### Stealing Under \$500.00-Millennium Student Center

Sometime between 12:30 PM and 1:00 PM the victim's wallet was stolen from his backpack. The victim advised that he was watching TV in the lounge area of the MSC Building and got up and left for about 30 minutes leaving his backpack with its contents on the floor. When he returned he discovered that his wallet containing personal information, cash and credit cards was stolen. There are no suspects in this incident.

October 6, 2010

### Property Damage-Parking Lot C

Sometime between 10:00 AM and 12:20 PM person(s) unknown damaged the victim's vehicle. The victim advised that she parked her vehicle on Lot C and went to class and when she returned she discovered some damage to her door handle. It appears that the door handle was the only thing damaged and entry into the vehicle was not apparent. Nothing was taken from the vehicle. There are no suspects in this incident.

Remember that crime prevention is a community effort, and anyone having information concerning these, or any other incidents should contact the Campus Police. The UMSL Police would like to remind all persons to be aware of your surroundings, walk in groups and stay in well lit areas if possible. Please report any suspicious people or activity to the UMSL Campus Police immediately by calling 911 if it is an emergency, or the main number of 314-516-5155.

# Sports

## Meet the only senior of Tritons men's basketball

► **CHARDAIS BASTIEN**  
Staff Writer

Ryan Lawrence, senior, criminology, is no stranger to basketball. "It was tough having a dad that played for Saint Louis University and an older brother for competition, but it definitely made me better," Ryan said.

He started playing at six and has been going strong ever since. "When he was a kid I couldn't sleep because he was up all night dribbling the ball in the house. My favorite memory was his senior year when he jumped over this kid and dunked on him," Lawrence's father said.

Lawrence is the only senior on the Tritons men's basketball team this year and only one of four returning players. He describes himself as calm, cool and collective. But his teammates describe him as a leader who is very competitive as well as a rebounding machine.

"I have really enjoyed working with him and am looking to Ryan not only as a player but a leader on this year's team. He has done a great job in the leadership role to this point," Steven Tappmeyer, University of Missouri-St. Louis men's basketball coach, said.

Lawrence said he prefers to play forward so he can get rebounds. He practices every morning at 7 a.m., lifts weights and runs in the afternoon.

Although his favorite music genre is R&B he listens to rap before his games to get him pumped up. "Three

words to describe Ryan are competitive, competitive, competitive," Vinnie Raimondo, sophomore, education, said.

"He's fun to play with because he plays very hard and always has your back," Zach Redel, junior, business, said.

Outside of practice and conditioning he has classes, homework and studying to keep him busy. When he gets a chance he goes home to catch up on two of his favorite shows. He also has a fiancé named Devin who is the mother of his daughter and they are getting married over spring break.

Lawrence also loves to cook and according to his friends, he loves to eat. Raimondo and Redel both mentioned his habit of drinking flat sodas before practice. "My favorite memory of Ryan was going to the Desoto IMO'S buffet with him; it was all you can eat, enough said," Redel said.

Lawrence is a sports fanatic he enjoys golfing and watching all the sports events at UM-St. Louis. His favorite NBA team is the Lakers, "Kobe is the man, they are going to win every year" he said. Longhorns are his favorite college team in baseball, basketball and football. His favorite memory with the Triton's was beating the second ranked team in the nation, Bellerman and starting off last season 6-0. He is confident this will be a good season. With a new coach comes a new start.



Ryan Lawrence, a senior on the men's basketball team, is one of their top shooters.

ABIGAIL GILLARDI / THE CURRENT

## SPORTS COLUMN

## Bob Bradley is the right man for US Soccer

After the United States Men's National soccer team lost to Ghana 2-1 in the knockout round of the 2010 FIFA World Cup, Sunil Gulati was looking for a replacement. The president of the U.S. Soccer federation wanted a big name coach. Jurgen Klinsmen, former German men's national team and Bayern Munich Football Club head coach, was asked by Gulati to be the coach. But Klinsmen turned down Gulati after the USSF did not offer terms to a contract.

According to Mark Young, a freelance contributor to ESPN Soccernet, Gulati made the safe choice and should have been more aggressive in pursuing a big name coach. In Bob Bradley's defense, and the state of soccer in America, Mark Young could not be more incorrect.

Bradley is not an international big name. He has never coached a big time European club like Klinsmen with German Bundesliga powerhouse Bayern Munich or Sir Alex Ferguson with Manchester United. However, Bob Bradley knows how to win.

Bradley has been coaching collegiate and international soccer since 1981. During his four years at the helm of the United States men's national team, Bradley has amassed 38 wins. Twenty-four of those wins came during the 2009 World Cup qualifying campaign.

In international competitions, such as CONCACAF Gold Cup and others, Bradley's teams have performed at the best the United States men's soccer has had to offer.

Because he has been through the system with former Men's national team head coach and now Los Angeles Galaxy head coach Bruce Arena, Bradley knows the inner workings of American soccer better than any big name European coach.



Michael Frederick

In the past the USSF has tried using high priced European coaches, like Bora Milutinović who coached the Americans during the 1995 World Cup in the United States and it has not brought the most effective result. The best solution to American soccer to make it to the next level of international competition is to help develop young American players both abroad and at home. Tim Howard, the American goalkeeper who plays for English Premier League squad Everton, is one of the best goalkeepers in Europe because the competition level in American has risen to a higher level than 10 years ago. Some may argue that Bradley's son, Michael, being part of the team is an example of nepotism. But Michael Bradley, who plays in the German Bundesliga's top flight with Borussia Mochenglabach, has more than earned a role as the holding midfielder.

The United States will maybe never win the FIFA World Cup. But at least with Bradley at the helm for the next four years, the Red White and Blue will be in the best position to win. One thing that they would have to improve on would be the backline. It seems that the Americans have to battle back far too often.

*Michael Frederick is Sports Editor for The Current.*

## UM-St. Louis Pep Band stirs crowds at Triton sport games

► **ASHLEY ATKINS**  
Staff Writer

Triton Sound, The University of Missouri-St. Louis' Pep Band, was formed in 1998.

Directed by Matt Henry, percussion studies director at UM-St. Louis, with assistance from Gary Brandes, UM-St. Louis band director, the majority of the group consists of music majors and minors. But they are not opposed to try-outs from outside majors.

"The main criteria is that you need to be able to read music," Henry said.

"I found out UM-St. Louis had a pep band when I auditioned for the jazz program," keyboarder Paige Dubman, senior, liberal studies, said. "Matt Henry approached me and asked if I would play the synthesizer in the group so I definitely wanted to do it."

Although the group has performed in outside venues like Busch Stadium, they remain a non-traveling band due to lack of financial backing. As a result, they support Triton basketball by perform-

ing at home games, located in the Mark Twain Gymnasium

Henry said the overall purpose of the Triton Sound is to add energy to the environment of the basketball games and to support the team. "As with any other musical group, it is entertainment," Henry said.

The Triton Sound tries to achieve this energy through performance. "Pep band plays all kinds of music, from rock and pop to jazz and Latin," drummer Dustin Shapiro, freshman, music education, said. "We like to keep it fresh."

An obstacle that stands in their way, along with the athletic department is the shortage in crowd attendance at the sport games. UM-St. Louis' Student Government Association has recently teamed up with athletics to increase athletic game participation through a program known as Adopt a Game. Led by SGA Vice President, Jericah Selby, junior, criminology, the program encourages student organizations, committees and clubs to pick an athletic event they would like to support.

Trombonist Rob Moushey, senior, music education, mentioned it seemed as if the Triton Sound made up a third of the crowd at the basketball games.

"A number of times I have been there; the opposition has more fans," Moushey said. "The pep band is one of, if not, the biggest supporter of UM-St. Louis basketball right now."

"It would be great to get a lot more people at the game; it is a lot of fun, for sure," Henry said.

Until the issue of game attendance is solved, the Triton Sound has continued to have an experience of its own.

"Sometimes the basketball players will fall on the keyboard/me or a basketball will fly and set the keyboard off," Dubman said.

Other band members have enjoyed the opportunity to talk sports with their friends and the free pizza they get between games.

All and all, the Triton Sound's current focus is all about crowd motivation. They want to see people dancing and cheering.

## UM-St. Louis Tritons baseball squad is showing some improvement

► **MICHAEL FREDERICK**  
Sports Editor

Since the middle of September, the University of Missouri-St. Louis baseball team practices almost every day on the UM-St. Louis baseball field. In accordance to National Collegiate Athletic Association rules and bylaws Coach Jim Brady and his staff of three graduate and student assistants Jay Barron, Greg Bierling and Dean Streed organize practices and scrimmages five or six days a week with one or two days off.

During these workouts Coach Brady, Barron, Bierling and Streed have been teaching new junior college transfers and high school recruits the inner workings of NCAA Division II college baseball. "These are the differences between winning and losing a game," Coach Brady said during base running drills. "If one of you runs in to an out, I will not hesi-

tate to pull you."

Last season UM-St. Louis did not qualify for Great Lakes Valley Conference post-season play. With their 15-37 record, the Tritons baseball squad finished in front of GLVC and Division II newcomer Maryville University. "We had a hard time finishing games last season," Phil Kilgas, sophomore, mechanical engineering, said. In a summer 2010 issue of The Current Tritons pitcher Austin Schuler, junior, media studies, mentioned that the makeshift pitching staff was difficult. "We had a lot of injuries last season," Schuler said. "This spring we should know our roles and perform them well."

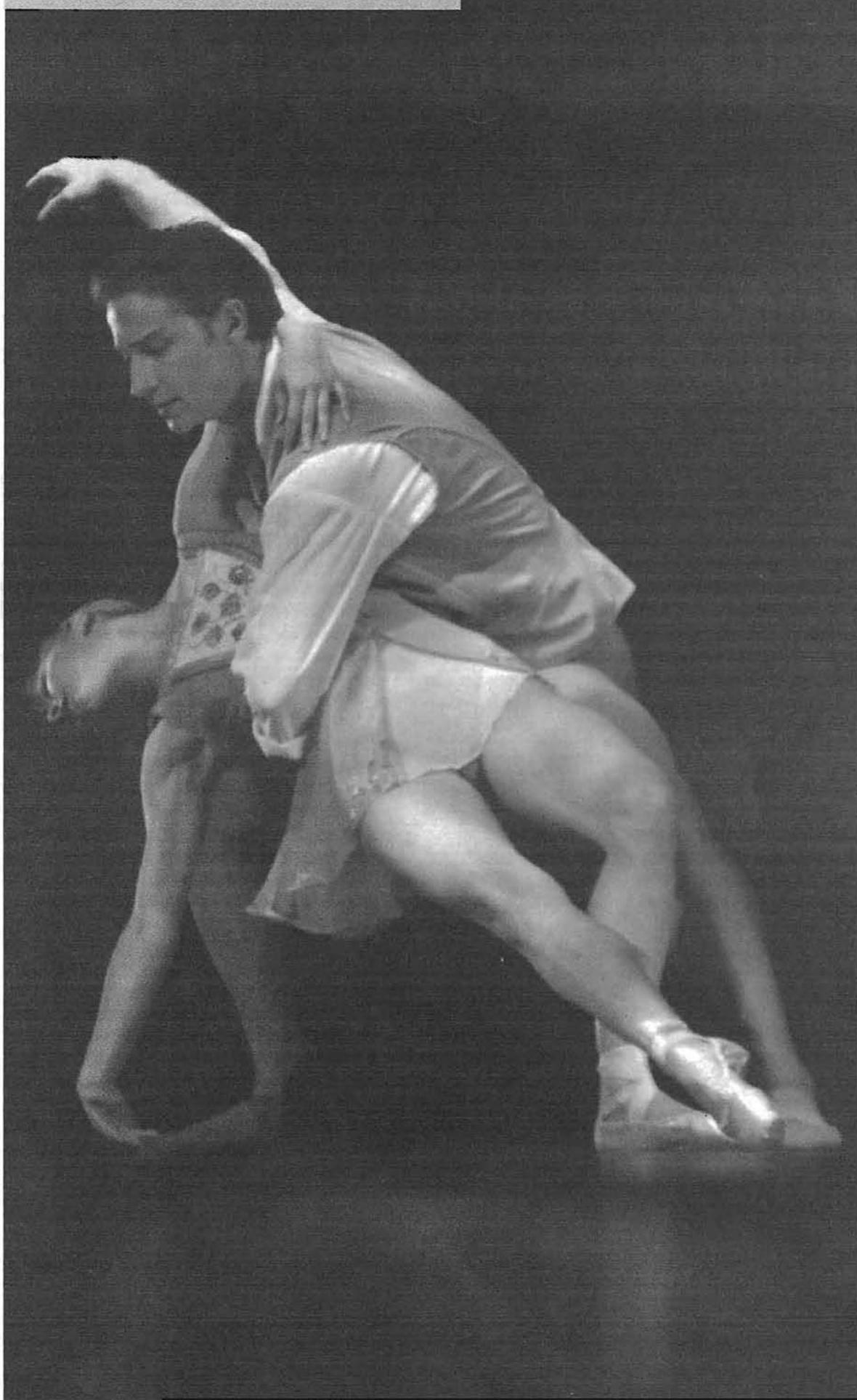
According to Coach Brady most of the games UM-St. Louis lost were due to blown leads late in the game. "Over half the games we lost were because we could not finish them," Coach Brady said. According to official GLVC and

NCAA 2010 statistics, the Tritons pitching staff had a combined five saves and a 6.36 earned run average. The Triton opponents, though, hurled four saves and sported a 4.44 earned run average.

After the Tritons' subpar 2010 season, Coach Brady has brought in 18 new players. Most of the new crop of UM-St. Louis baseball squad is junior college transfers. "I'm originally from Oklahoma," third baseman Spencer Ammons, junior, biology, said. "But I started playing college ball at Rend Lake Community College." At Rend Lake Ammons hit .310, played third base, left field and pitching. His earned run average at Rend Lake was 3.00 in 45 innings pitched. Coach Brady, who is entering season 27 of his college baseball coaching career, plans to have 30 players on his squad for his 2010 campaign.

See **BASEBALL**, page 16

A&amp;E



Two performers of the Houston Ballet perform to "Falling" during the Young People's Performance last Friday morning.

JENNIFER MEAHAN / THE CURRENT

## Houston Ballet leaps high at Touhill

Houston Ballet got Dance St. Louis' 2010-2011 season at the Touhill Performing Arts Center off to a spectacular start last weekend.

The dance troupe nicknamed the "Royal Ballet of Texas" delivered not only ballet but also a marvelous, creative mix of modern dance, acrobatics, jazz and ballet dance. The October 8-9 shows offered three varied pieces. Different members of the large troupe performed Friday and Saturday nights.

Friday evening's performance began with a dance by two of the 20th century's most significant artistic figures: composer Igor Stravinsky and choreographer George Balanchine.

"Apollo," the piece that first brought Balanchine international fame, draws on Greek mythology. Apollo, the god of music, is entertained and educated by three muses: Calliope, muse of poetry; Polyhemia, muse of mime; and Terpsicore, muse of song and dance.

The staging was simple but visually striking, for a dance combining classical ballet with modern dance. On an elevated platform against a blue backdrop, Apollo's mother Leto (Jessica Collado) danced while Apollo (Connor Walsh) emerged below wrapped in white cloth. The newborn god's cocoon is unwound by his mother and two nymphs (Elise Judson and Emily Bowen). After the women exit, Walsh danced a joyful, athletic solo and then was joined by the three muses, Calliope (Amy Fote), Polyhemia (Kelly Myernick) and Terpsicore (Lauren Ciobanu).

Clad in white dresses evoking classic Greek attire, each muse danced in turn, holding her symbols, the tablet, mask or lyre. The dance ends a gorgeous image with the god and muses ascending the platform bathed in golden light.

The next dance, "Falling," gave the audience a more classic ballet plus the music of Mozart. Couples from the whole troupe danced to five Mozart selections on a bare stage, attired in coordinating pastel costumes evocative of the 18th century. The high-energy dance was

embellished charmingly with playful little hand flourishes and foot waggles that matched the musical trills.

The dancing was excellent, as it was for the first piece. The choreography by Stanton Welch, Houston Ballet's artistic director, was remarkably well integrated with the music, creating a delightful piece.

The last piece, "Hush," was the evening's highlight, featuring the most elaborate staging and costumes. It was a sweetly comic piece, flavored with Americana and set to music by Yo Yo Ma and Bobby McFerrin.

This athletic, acrobatic dance tells a story of a family traveling through one restless night. The dancers are costumed in Depression-era 1930s style but with touches that evoke circus clowns. Everyone is in white face and the women's dresses are adorned with red puffy clown buttons down the front.

The athleticism of this performance was breathtaking, often featuring impressive lifts and tosses.

Against a starry night sky, the dance begins with the family walking as if on a journey, then settling down for the night. The parents (Kelly Myernick and Christopher Coomer) rise from their sleep to dance a romantic interlude.

As the parents retire to the back of the stage to gaze at the stars, the children stir, one by one. The youngest son (Ilya Kozadayev) and youngest daughter (Melody Herrera) chase a pestering fly that has awakened them to the music of "Flight of the Bumblee."

The teenaged older daughter (Jessica Colloado) and son (Ian Casady), awakened by the commotion, dance joyfully and teasingly as the younger ones return to sleep.

The father and the re-wakened younger daughter dance playfully to "Mocking Bird." Finally, the whole family arises and dances to "Hoedown."

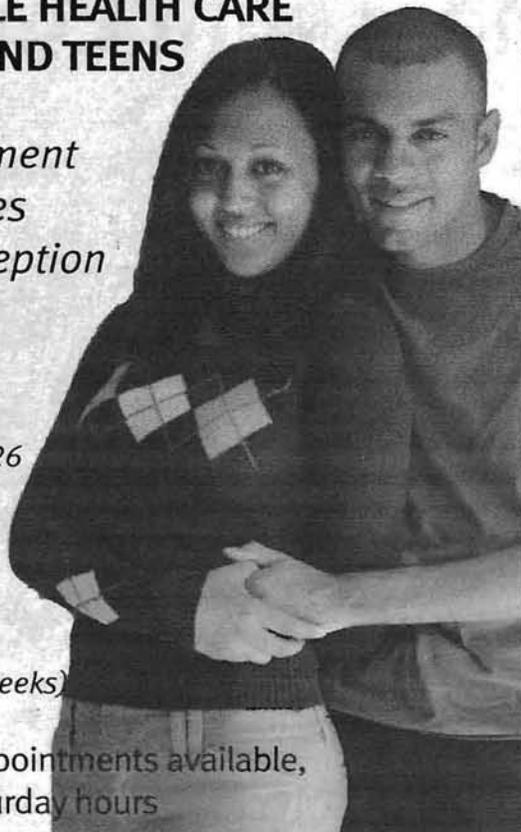
It was a spectacular end to a delightful evening. The Touhill audience could not have asked for better. **A** -Cate Marquis



## QUALITY, AFFORDABLE HEALTH CARE FOR WOMEN, MEN AND TEENS

- STD testing & treatment
- birth control services
- emergency contraception
- pregnancy testing
- GYN exams
- HPV vaccine  
- females & males ages 9 - 26
- options education & information
- abortion services  
- abortion pill (4 - 9 weeks)  
- surgical abortion (4 - 22 weeks)

Same day and next day appointments available, including evening and Saturday hours



 **Planned Parenthood**  
800.230.7526 | [www.plannedparenthood.org/stlouis](http://www.plannedparenthood.org/stlouis)

## Facebook movie impresses

Some films are so talked about but, when finally released, are big let-downs. The Facebook movie "The Social Network" is not one of those. In fact, it exceeds expectations.

Whether one cares about Facebook or not, this is a film not to miss. Facebook founder Mark Zuckerberg refused to cooperate with the film's director David Fincher and, in fact, threatened legal action. Yet this actually worked in Fincher's favor, as this is not a documentary but a fictional film inspired by real events. Working only with the public facts freed Fincher and scriptwriter Aaron Sorkin ("The West Wing") to invent more revealing scenes and create richer characters, going beyond the fact of one story to build a universal tale of ambition, ruthlessness and character. "The Social Network" is almost Shakespearean and a flawless piece of filmmaking.

"The Social Network" seizes immediately on the irony of a socializing website created by an unsociable character. The film opens with Harvard computer science major Mark Zuckerberg being dumped by his girlfriend. It brilliantly sets the tone for the story and outlines Mark's complex character, as he bounces back and forth between sarcastically picking her apart and needy clinging.

Angered, he blogs insult-

ingly about his ex. He tops that by creating a website to rank female students by looks, hacking into the residence hall face books to snatch photos. It is cold, unethical and bullying but attention-grabbing and immediately popular, at least with the guys.

The film flashes forward to legal negotiations for two lawsuits brought following the website's phenomenal success. The legal scenes become the anchor for flashbacks describing Facebook's creation and giving the characters' differing viewpoints of events.

Other programmers are drawn to Zuckerberg's brilliance and fearlessly creativity but his cold, flinty personality means less success with social relationships, not just with women. His one true friend is business major Eduardo Saverin (Andrew Garfield), who sees through Mark's hard exterior to his humanity beneath.

Lifting an idea from fellow Harvard students, the popular, athletic, privileged Winklevoss twins (Armie Hammer and Josh Pence), Mark seeks financing and business partnership from Eduardo. Facebook's early success catches the eye of Napster founder Sean Parker (Justin Timberlake) in California. The slippery Parker seeks to snake his way in, seductively offering connections to ven-

ture capitalists, for a price.

There is a "Richard the Third" meets "Faust" element to this outstanding film. In the hands of a lesser actor, Zuckerberg could have devolved into a one-note villain but Jesse Eisenberg's brilliant performance brings out all the layers of human frailty and subconscious conflicts within this difficult character. Eisenberg's Mark is almost powerless to stop being sociopathic, like a sickness that compels him even to be his own worst enemy. With Eisenberg's performance and Fincher's strong direction, Mark becomes a character to both despise and pity. Casting Justin Timberlake as the conniving, sleazy Parker was a stroke of genius, a different kind of flawed, self-destruction that forms the perfect third leg of a triangle between Mark and the upright Eduardo.

Fincher's seamless, subtle direction is equally marvelous. He builds the story without a single misstep, drawing us in whether we care about Facebook or not, bringing to the surface the universal side to the human drama with an unseen hand. His strong yet unseen direction moves us down its path like a stream relentlessly moving toward a waterfall. "The Social Network" is unquestionably one of year's best films. Run, run now, to see this film. **A+**  
-Cate Marquis



COURTESY / COLUMBIA PICTURES

**SNAP UP YOUR SEATS**

**FOR \$10 OR LESS**

“THE PROMOTIONAL STUDENT PRICES OFFERED AT THE TOUHILL ARE GREAT. THEY MAKE SHOWS, ESPECIALLY THE BIG NAMES, WORTH EVERY PENNY”  
- KRISTLE MOREHOUSE  
UMSL STUDENT



UNIVERSITY SYMPHONIC BAND CONCERT  
OCTOBER 20 / FREE

ABC HOMECOMING STEP SHOW  
OCTOBER 21 / \$5

MAVROTHI KONTANIS & THE MAEANDROS ENSEMBLE  
OCTOBER 28 / FREE

ARIANNA BY REQUEST  
OCTOBER 29 / FREE

AVAILABLE AT THE TOUHILL TICKET OFFICE  
with a valid UMSL Student ID  
Quantities are limited.

**FOR INFO VISIT  
TOUHILL.ORG/STUDENTTIX**

## Music

# Prepare for disappointment with Ludo's latest

Almost two years after their last album, Ludo has finally graced listener's ears with their third full-length album (fourth if their EP is included). Released on September 7, 'Prepare the Preparations' leaves listeners desiring something more than what they get. The album is catchy but does not seem to be the same Ludo that St. Louisians have grown to love over the years.

The entire album is theatrical and over produced. Each song sounds entirely different from the last. There is not one clear genre classification for 'Prepare the Preparations' either. It skips from folk music, to heavy rock, to mid-evil limericks, to nautical inspired pirate talk, to 1950s love ballad, to tango, to harp accompanied lullabies. Perhaps the flamboyant style of the album is an attempt to make up for the highly criticized seriousness of 'Love Me Dead,' Ludo's previous release?

The single from the album, "Whipped Cream," is confusing. The song itself is wonderfully written, instantly catchy and has a hilarious music video to promote it. But why release a song that sounds nothing like the rest of the album? The song, for lack of a better word, is normal. No creepy lyrics about cyborgs or robots, no random voice changes and no theatrical elements at all (video aside of course).

But "Whipped Cream" is not the only song with issues. Songs like "Skeletons on Parade" will leave listeners dumbfounded as to what happened. The only explanation for this song is that the Ludo boys have been watching a little bit too much "Nightmare Before Christmas." "Skeletons on Pa-

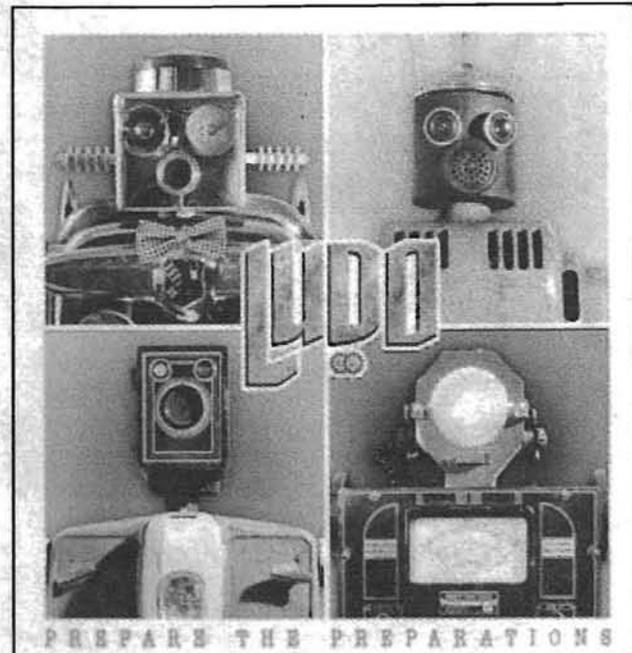
rade" seems like a long lost song from a Tim Burton movie soundtrack. The song is almost six minutes filled with creepy singing and over the top musical styles mixed with jazz elements like a piano and a string orchestra. The lyrics from "Love Me Dead" were strange but "Skeletons on Parade's" lyrics take that strange to a whole new level.

While the album as a whole is a disappointment, there are a few redeeming factors to the latest installment of Ludo's musical repertoire. Front man Andrew Volpe's voice is twenty times better than on the previous album. Volpe's strong voice and, at times, awkward singing style has given Ludo something that a lot of bands cannot say they have, an ability to adapt.

We can also take Volpe's current relationship change playing in the forefront of his writing (Volpe tied the knot before leaving on the Prepare the Preparations Tour). For a Ludo album, there are an insane amount of true love songs, not goofy ones. Songs like "Anything for You," "Manta Rays" and "I'll Never Be Lonely Again" all have romantically inspired lyrics.

Another song worth mentioning is "All the Stars in Texas." This love-inspired song's lyrics are based on a Bonnie and Clyde type of couple that cannot help but to keep robbing people. "Safe in the Dark" is another interesting song. It utilizes back and forth conversation style singing from Volpe and then Tim Ferrell, Tim Convy and Matt Palermo. While the voices they use are eerie, the song itself is kind of cool.

All in all, those planning on purchasing this album should not make an effort to sit down and listen to the whole thing



at one time; listening a couple songs at a time will provide for a much more pleasant listening experience. Only want the must-haves from the album? Download "Whipped Cream," "Anything For You" and "Rotten Town."

**B-** -Janaca Scherer

## 'Halo: Reach' soundtrack fitting end to 'Halo' music

Bungie does not pay Martin O'Donnell nearly enough for what he does—and what he does, he does magnificently.

He is the man behind the music of 'Halo.'

One of the hallmarks of the 'Halo' series, apart from the armor-clad Spartans and energy sword-wielding Covenant, is its iconic music.

It was composed by none other than O'Donnell, along with longtime colleague Michael Salvatori.

O'Donnell has been tied to the series ever since composing the original unforgettable Gregorian chant-inspired opening theme song for the 'Halo: Combat Evolved' game.

With each subsequent game, his and Salvatori's already-prodigious talent have

continued to expand and grow. With the release of the 'Halo: Reach' soundtrack, they have reached the peak of game audio bliss.

See HALO, page 21



COURTESY / BUNGIE

**NO BULL!  
YOU CAN WIN!**

The Current  
**INVITES YOU AND A GUEST TO A SPECIAL SCREENING OF**



**Stop by  
The Current office  
or log-on to  
the-current-online.com  
beginning today for your  
chance to receive a  
screening pass for two.**

**Tell us your favorite  
Jackass stunt and you'll  
receive a promotional item  
from the film!**

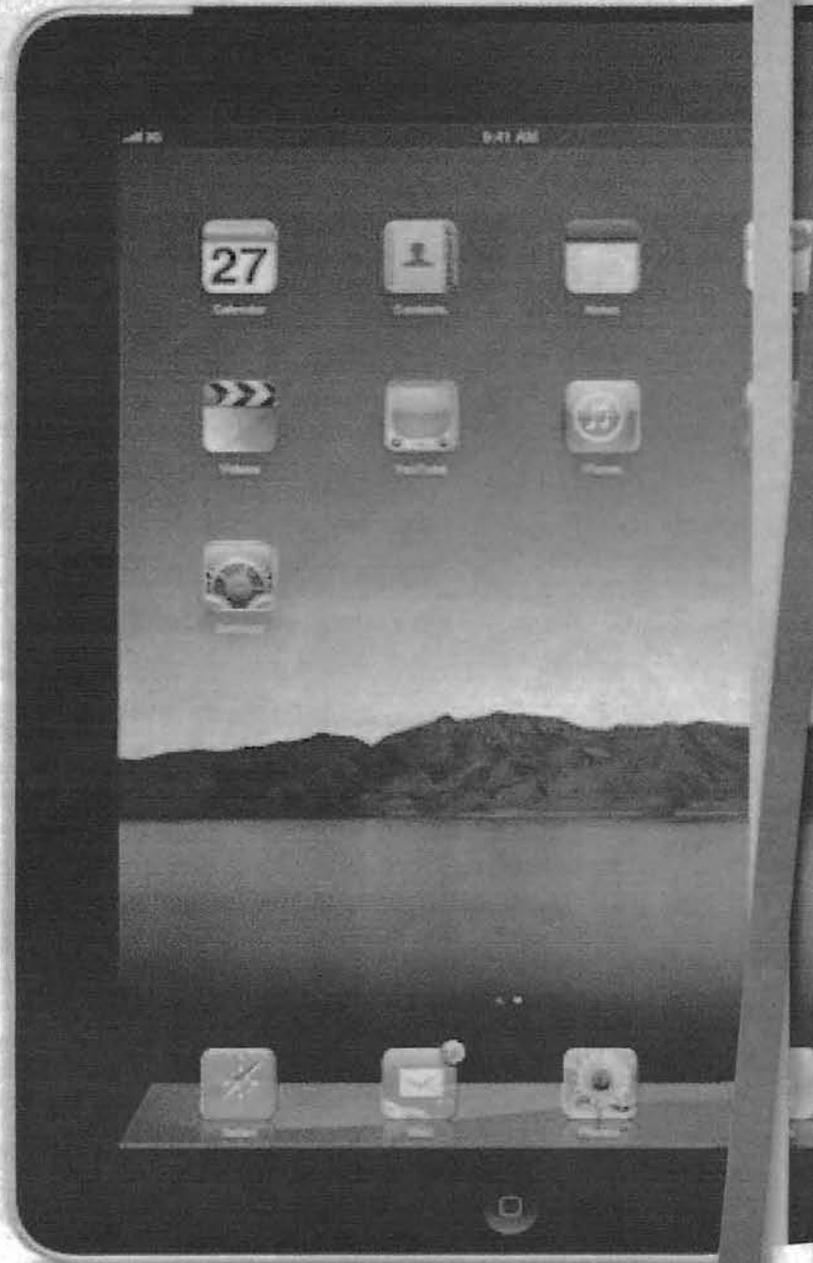
WHILE SUPPLIES LAST. NO PURCHASE NECESSARY. VOID WHERE PROHIBITED OR RESTRICTED BY LAW. Employees of participating sponsors are ineligible. Prizes are on a first-come, first-served basis. One admission pass per person. 50 prizes available. This may have been ruled II. For complete rules, please visit: www.the-current-online.com

**www.JackassMovie.com**  
**IN THEATERS OCTOBER 15**



alliedm.com  
312-755-0888

Film: Jackass 3D  
Paper: St. Louis Current  
Run Date: Monday, October 11  
Ad Size: 5.75x5.25  
Publicist: P. Skinner  
Artist: L. Hassinger



# Thank you for helping us create the perfect dining experience on campus!

Check your email to see if you won!

A few weeks ago, we conducted surveys on campus to better understand your wants and needs for dining on campus. Six respondents were randomly chosen to win one of two iPads or one of four \$100 gift cards.

The information you provided ensures we create a program that is perfectly tailored to your campus. Thank you! Recognizing your campus' unique desires and needs is all a part of our goal of creating exceptional student experiences. For more information about Sodexo, please visit [www.sodexousa.com](http://www.sodexousa.com).

*Making everyday  
a better day.*

CREATING  
EXCEPTIONAL  
STUDENT  
EXPERIENCES

**sodexo**  
*Making every day a better day*

Breast Cancer Edition

# Strutting for breast cancer



People wanting to spread awareness about breast cancer in the African American Community attend the Sista Strut Breast Cancer Walk on Saturday, October 2 in Forest Park.

RIKI TANAKA / THE CURRENT

## ► MANUEL WYNN

Staff Writer

A three-kilometer strut to promote breast cancer awareness was held Saturday, October 2 in Forest Park. It began at 10 a.m. and was scheduled to end at noon. The first annual organized event was open to the community and was dedicated to increasing and celebrating awareness. The African American community especially featured survivors, supporters and sponsors rallying for a cure. Some of these sponsors included Ameren U.E., Saint Louis Community Credit Union, Urban League, BJC Healthcare and many more organizations and affiliates. Sponsors included booths pertaining to upcoming events, health information and resources. In addition, it featured celebrities, performances and motivation. In celebration of breast cancer awareness month, several guest speakers, such as well respected doctors and breast cancer advocates, spread the message in front of the Missouri History Museum.

The Missouri Foundation for health recorded higher death rates for African American women over Caucasian women in the Saint Louis city and county areas in 2009. There are various types of breast cancer. African American women tend to develop triple-negative cancer due to later stages of diagnosis. Even though they experience lower incidence, mortality rates are higher. It is predicted that 200,000 women will be diagnosed with the disease this year while one-third of all women will develop it before the age of 50. Women should begin mammogram testing at age 40 and up and every year thereafter. Studies have shown early detection reduces death rates.

"The majority of women will be candidates for [breast conservation] rather than mastectomy," says Dr. Diane Radford, a surgical oncologist with the Saint. Louis Cancer and Breast Institute. "Patients that have more

than one cancer in the same breast, have a large cancer relative to the size of the breast, multiple positive margins on lumpectomy and cannot receive radiation therapy may be better served with mastectomy."

Survivors also graced the walk.

"God has blessed me," Felicia Walker said. Walker is a cancer survivor who has battled the disease since 2004 due to cancer going undetected. She also dealt with cervical and brain cancer.

Researchers and scientists are busy making breakthroughs in treatment and technology for a disease commonly associated with but not limited to women. One percent of men will develop the disease. Inability to pay for some of the treatment and diagnostic procedures is cause for concern but local organizations are teaming up in order to provide programs and sources for support. The passage of health care reform provides individuals with more options when it comes to being insured. There are plans to expand coverage to 32 million Americans, including 400,000 from Missouri. This reform will take place over the next five years according to health sources.

"Our goal was targeted for 500 people but we are expecting about 2,000 people," Hope Weaver, an event coordinator with Clear Channel, said.

Information was shared not just concerning the disease but also about housing, weatherization services and health care reform. Proud supporter of the cause, BJC, offered blood pressure, diabetes, cholesterol testing and flu shots at no extra cost.

The rain made for a dreary day but moods uplifted as the rain subsided and the women of color continued strutting on for the benefit and fight of breast cancer.

## Features

### Breast Cancer Facts

- Breast cancer is the second most common form of cancer in women.
- Over 2.5 million women are living today that have or have had breast cancer.
- 1 in 8 women born today will be diagnosed with breast cancer at some point in her life.
- It is estimated that 207,090 women will be diagnosed with breast cancer in 2010. Of that 39,840 women will die due to breast cancer.
- Breast cancer accounts for 1 in 4 of every diagnosis in U.S. women.
- 95 percent of new cases occur in women over the age of 40.
- 5-10 percent of breast cancer cases result from genetic mutations in the breast cancer genes that are most susceptible to the disease.

# ZTA fundraises for the cure throughout October

► **RYAN KRULL**  
News Editor

October is Breast Cancer Awareness month and the Zeta Tau Alpha sorority kicked things off at the University of Missouri-St. Louis by hosting Dig for the Cure. The event was an evening of fundraising and volleyball held on October 1. The event was held in conjunction with the UM-St. Louis volleyball program and Susan G. Komen for the Cure.

The members of Zeta Tau Alpha sponsored the Friday night game as part of the Student Government Association's Adopt a Game initiative. The sorority chose a good game to adopt in that the Tritons were playing 8th ranked Lewis resulting in more fans than usual packing into the Mark Twain Building. The Tritons ended up winning the game in just three sets.

"It's always good to use athletics to showcase awareness. It helps young women recognize breast cancer is something they can't ignore," UM-St. Louis Athletic Director Lori Flanagan said just before the game got underway. "It is the sorority that needs to be given the credit."

Outside the Chuck Smith court, the women of Zeta Tau Alpha sold T-shirts and foam fingers and collected donations. Their efforts

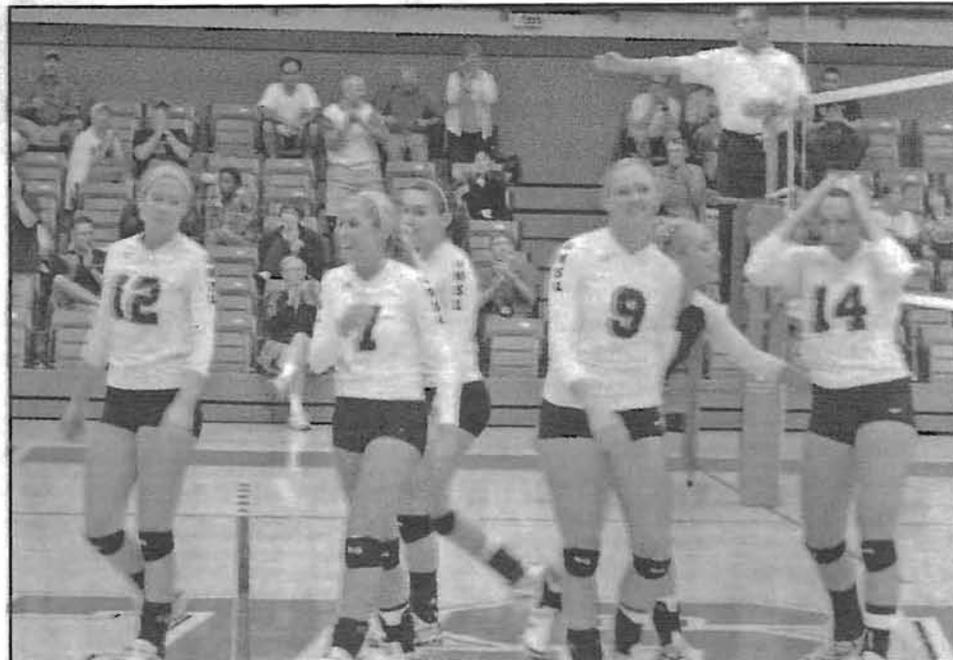
were part of a national campaign of ZTA's to raise money for Komen for the Cure. ZTA, one of the country's largest sororities, is part of the Komen Million Dollar Council and has donated over \$3 million to the cause since 1992. "I am excited to say that Zeta Tau Alpha was the first organization to take advantage of the Adopt a Game program," Student Government Vice President and ZTA member Jericah Selby said. "The sorority used this programming opportunity to also help raise money for their philanthropy, Breast Cancer Awareness and Education. The Dig for a Cure was a great way to kick off Breast Cancer Awareness Month."

Dig for the Cure was just one of the many programs the UM-St. Louis chapter of Zeta Tau Alpha sponsors to support breast cancer research and raise awareness. Members of the sorority were also handing out pink ribbons and breast self-exam reminder cards at the Rams game the Sunday following Dig for the Cure. Perhaps their presence is good luck; the Rams beat the Seattle Seahawks 20-3.

The organization will also be sponsoring Think Pink week beginning October 18. All that week ZTA members will be tabling and selling T-shirts in the Millennium Student Center Nosh. The ZTAs are also responsible for the pink and white Yoplait Yogurt col-

lection boxes that can be seen throughout the campus all year as part of the Save Lids Save Lives campaign. For every lid collected Yoplait donates 10 cents to Susan G. Komen for the Cure. In 2009 over 300,000 lids were collected. Even though Breast Cancer Aware-

ness month did not start until October 1, the women of ZTA raised over \$10,000 on September 25 through their Stand Up and Cheer for the Cure event. The money ZTA has raised for Komen for the Cure already this year surpasses their total fundraising for all of



UMSL Women's team got a point in the ending session of the match.

NITESH JAIN / THE CURRENT

**ALL SESSIONS & TICKETS AT SCIFESTSTL.ORG**

**SCIFEST INTERNATIONAL  
SCIENCE FESTIVAL  
OCTOBER 12-17 ST. LOUIS**

**FREE SESSION  
FOR STUDENTS**  
(WITH ID)

**Until the Oil is Gone:  
Saving the Gulf**  
Thursday, October 14, 2010  
7pm

PRESENTED BY

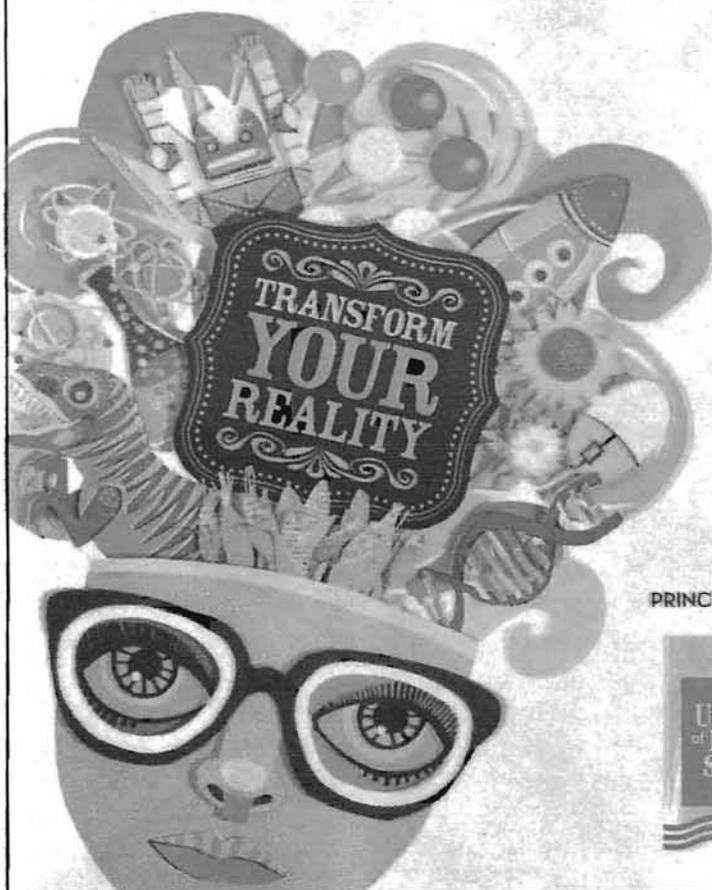
MONSANTO



PRODUCED BY



PRINCIPAL SPONSOR



# What we know about breast cancer

► **MINHO JUNG**  
Staff Writer

Cancer is now the number one cause of death in the United States and breast cancer is the third most common cancer behind prostate and lung cancer. However, because prostate and lung cancer are mainly found in men, breast cancer is the number one killer among women in the United States.

Breast cancer originates in the breast tissue, most commonly in the inner lining of milk ducts or the lobules that supply the ducts with milk. It is basically a malfunction of cell division in breast tissues, which usually causes severe outcomes later on. "It happens when the mechanism in the cell of the breast goes wrong, overly developing a number of cells which are not necessary for the body," Margaret Barton-Burke, as-

Since the early detection of breast cancer is very important, when it comes to men's breast cancer the outcome tends to be much more severe due to delays in diagnosis. Approximately one to two percent of total breast cancer occurrences are found in men. "It definitely can occur to men, although it is roughly 100 times more common in women," Barton-Burke said.

One of the noticeable symptoms of breast cancer is a lump that feels different from the rest of the breast tissue. However, by the time a breast lump is noticeable, it has probably been growing for years. Therefore, getting a regular medical check-up is recommended. "The treatment for breast cancer can be drugs to surgery depending on the nature of the cancerous cells and what stage the cancer is detected," Barton-

that there is a significant relation between lifestyle and cancer prevention. Consumption of energy-dense food, red meat, alcoholic drinks and salt is not recommended, while consuming a proper amount of vegetables and meeting daily nutritional needs with a small portion of foods is highly recommended. "Although it is not preventable, we still can reduce the chance of getting breast cancer by having healthy diets and doing an exercise on a regular basis," Barton-Burke said.

Even though it is a very detrimental disease, some people survive after going through very painful procedures. Emotional treatment along with physical therapy is highly recommended to heal them inside and out after the surgery. "That is what we are trying to achieve here. We help breast cancer survivors

“Early detection is really imperative in terms of surviving from breast cancer.”  
- Barton-Burke

sociate professor in oncology nursing, said.

The outcome of breast cancer is usually very detrimental, especially when it is found too late. People who are diagnosed with breast cancer at the late stage usually end up with a very severe outcome such as death. "Therefore, early detection is really imperative in terms of surviving from breast cancer because there is basically no way to perfectly prevent it from happening," Barton-Burke said.

Burke said.

Breast cancer is considered a disease that is very closely related to aging. Methods for preventing breast cancer from occurring have not been found yet. "So, what [the] American Cancer Society encourages is an early detection versus prevention," Barton-Burke said.

However, some foods and dietary patterns are known to be closely associated with the risk for several types of cancer. The American Institute for Cancer Research reports

to get back to their normal life because getting breast cancer is also [an] emotional matter as a woman," Ebony Smith, MPH, Black Women Breast Cancer Survivor Project Coordinator, said.

Many studies for breast cancer treatment have been conducted but it has still remained an unsolved problem. "I really hope somebody finds a find way someday somehow," Wade Coonce, business administration, junior, said.



## ETIQUETTE LUNCHEON

THURSDAY, OCTOBER 28, 2010 | 12:30 PM - 2:00 PM

CENTURY HALL ROOM | MILLENNIUM STUDENT CENTER

Maria Everding, a nationally recognized etiquette consultant, will guide participants through a four-course meal.

Tickets are \$10.00 for UM-St. Louis students and alumni only.

Please visit Career Services to register by:

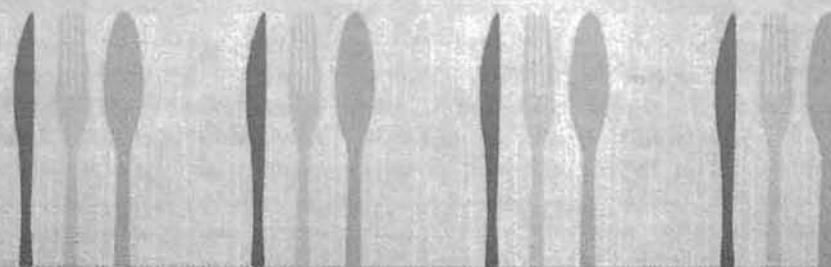
Thursday, October 21, 2010

Career Services  
careers.ums.edu  
careerservices@ums.edu



278 MSC  
(314) 516-5111  
Your Key to Success!

*Friends and good manners will carry you where money won't go.*



Organization of the month *sponsored by SGA*

# Beta Alpha Psi

► **JEN O'HARA**  
Features Editor

The Student Government Association's pick for the organization of the month of October is Beta Alpha Psi. Beta Alpha Psi is known for its academic and business focus. Their mission is as follows: "As the premier professional accounting and business information organization, Beta Alpha Psi recognizes academic excellence and complements members' formal education by providing interaction between students, faculty and professionals, and fosters lifelong professional growth and service," according to their web page.

SGA asked the organization a series of questions of why they should be the organization of the month.

**Q: In what ways does your organization recruit and retain students?**

**A:** Each semester we conduct classroom visits during the first week of school to tell students about our organization and invite them to our prospective member social that is usually held the following week. This semester we had our first ever ice cream social and had our best turn out ever! Retaining members is always a challenge but last year we began emphasizing involvement in social and networking events to try to strengthen our membership as a whole.

**Q: It is important for organizations to have these priorities: Enhance UM-St. Louis' reputation in the community and academic circle, increasing faculty, staff and student interaction; promoting the development of student leadership; and contributing to students' cultural, social educational or career development while remaining open to all students. In what way(s) does your organization meet these targets?**

**A:** Beta Alpha Psi members help the com-

munity by volunteering for Habitat for Humanity, Walk Now for Autism, March of Dimes Bikers for Babies and the annual Boy Scout Food Drive. We also volunteer in the Accounting Resource Lab to tutor undergraduate business students in financial and managerial accounting and each spring many of our members participate in the Volunteer Income Tax Assistance program to help elderly and low-income taxpayers. Also, our members must attain at least a 3.0 GPA.

Accounting faculty members are invited to attend our professional meetings and the meet and greet afterward to mingle with students and guests. We also host a Faculty Appreciation Luncheon each fall to thank our professors for the outstanding job they do for us.

We have many social and professional meetings each semester. At the start of each semester, we hold a prospective member social, so old and new members can get to know one another. At the end of the semester, we have a party to celebrate our accomplishments and say good-bye to our graduating members. We also have social events with representatives from local firms to give our members the opportunities to network with their future peers.

**Q: What is the best action that your organization has performed within the last month?**

**A:** Accountant's Networking Night was held on September 16. This has become the premier networking event for accounting, finance and IS students each fall and our members work hard to make sure it is better each year. We brought 23 firms to campus, including the IRS, KPMG, PricewaterhouseCoopers and RubinBrown, and advertised on campus to ensure a great turnout from all accounting, finance and IS students. Fall is recruiting season for our students, so the representatives they meet at Accountant's Networking Night are often who will be interviewing them for internships and jobs.

**BASEBALL, from page 7**

Of the 30 players, 12 are from his 2010 team. Outfielder and pitcher turned first baseman Kenny Bechard, senior, criminal justice, looks the most impressive of the returning players. In a scrimmage game against the NCAA Division III Webster University Gorlocks at GCS Ball Park in Sauget, Illinois, Bechard hit four homeruns and had 12 runs batted in. Last season, Webster University qualified for the NCAA Division III national championship tournament.

"We weren't really keeping track of the score," Tritons catcher John Tierney, senior, criminal justice, said. "But we were playing their 'A' team." The UM-St. Louis baseball schedule will be released sometime in January 2011.

## 2010 UM-SL HOMECOMING MEET ME AT THE FAIR

### MONDAY, OCTOBER 18

1PM: KICKOFF FAIR  
MSC LAWN

7PM: OUTDOOR MOVIE  
MSC LAWN

### TUESDAY, OCTOBER 19

ALL DAY: WEAR UM-SL GEAR,  
GET A FREE COOKIE  
MSC NOSH

10AM-3PM: BLOOD DRIVE  
JC PENNEY SUMMIT LOUNGE

7PM: ALUMNI CHILI SUPPER  
OAK HALL

### WEDNESDAY, OCTOBER 20

12PM: BIG MAN ON CAMPUS  
PILOT HOUSE

7PM: VOLLEYBALL GAME  
MARK TWAIN

### THURSDAY, OCTOBER 21

3PM: SHOPPING  
CART PARADE  
MSC LAWN

7PM: MUSIC STEP SHOW  
THE FOUHILL

### FRIDAY, OCTOBER 22

7PM: GREEKS VS. ROMANS  
FOOTBALL GAME  
MARK TWAIN

4PM: STAFF TALK  
MARK TWAIN

5PM: SOCCER GAMES  
MARK TWAIN

### SATURDAY, OCTOBER 23

6PM: HOMECOMING DANCE  
MARRIOTT HOTEL  
AT UNION STATION

FOR MORE INFORMATION CONTACT  
THE OFFICE OF STUDENT LIFE AT 516-5211

## WEEK OF EVENTS

# Opinions

## OUR OPINION

# Real Illustrations beguile truth

When someone messes around with a dead body, it is called necrophilia.

When Premier Exhibitions does it, they have the gall to call it educational.

Through January 31, Saint Louisans can go to the Galleria and see the finest in misappropriated and suspect human anatomy.

Premier Exhibition's "Bodies: The Exhibition" is a supposedly-educational gallery installation that shows off multiple human bodies who have been preserved using a process called polymer preservation, which essentially prevents the bodies from decaying.

If this all sounds awfully familiar, that is because a similar exhibit, *Body Worlds*, came to the Saint Louis Science Center a few years ago.

Thing is, *Body Worlds* and *Bodies: The Exhibition* both operate very, very differently.

*Body Worlds*, the more legitimate of the two, obtains its specimens through stringent legal channels. Any body on display has been verified to have "belonged to people who declared during their lifetime that their bodies should be made available after their deaths," according to [bodyworlds.com](http://bodyworlds.com).

Long story short, there were people who knew their bodies could and most likely

would be used for science and/or education.

Premier, on the other hand, is super shady and super suspect.

Right off the bat, both their ads and Web site declares that, "Premier cannot independently verify the complete provenance of the human remains in this exhibition."

Meaning, they claim to have no idea where the bodies came from.

Except they do, "They were obtained from a plastination facility in China, which received them from medical and research universities in China," their Web site says. So far, so good.

"These universities received the remains from medical examiner authorities in the Chinese Bureau of Police." Wait now, why are the police involved? Something about this seems off.

"The specimens are unclaimed by next of kin and there is no written documentation that any of the persons consented to the plastination and/or exhibition of their bodies." Oh. Oh man.

That above sentence is the most damning. These are people that did not consent to their bodies being used for science and/or education. That sentence turns *Bodies: The Exhibition* into something ghastly.

*Bodies: The Exhibition* is not an educational exhibit: it is a horrific testament to the deplorable human rights situation going on in China right now. These bodies are not meant for science. They are meant to be lying peacefully in their graves, and not preserved and contorted to be gawked at by the public.

It is obvious that *Bodies: The Exhibition* has no cares for the horrors they have on display. Their own Web site touts that over 15 million people have witnessed their traveling atrocity and their display docket is full for the foreseeable future.

The Chinese citizens who died so we can gawk at them may have not had any rights in China, but we can show them the respect they deserve here in the States.

The Galleria should never have agreed to play host to such a grisly parade of rampant disrespect for death and the human body. As Saint Louisans, and as Americans, we need to take a stand and boycott Premier Exhibitions and *Bodies: The Exhibition*.

*Unsigned editorials reflect the majority viewpoint of The Current's Editorial Board: Sequita Bean, Gene Doyel, Jen O'Hara, William Kyle, Michael Frederick, Jennifer Meahan, Zachary Kraft.*

## SEAL OF APPROVAL

# A vote's a vote, except when it is for the Tea Party

Undecided voters, listen up. This is one of the rare Seal of Approvals that is strictly political.

Coming from a fellow undecided voter, who is neither Democrat nor Republican, it is undeniable that the fledgling Tea Party does have a certain allure.

After all, it is one of the few homegrown groups to have toppled multiple incumbents in only a few years of existing. It is also one of the few groups who seem purely in it for its constituents and not businesses or lobbyists. It appears as if in the Tea Party, the voters' voice truly shines through—an appealing concept in these dark times.

However, do not let the rhetoric wash you away. The Tea Party, as alluring as it is, has a dark side—and it is not only pretty damn wacky, but also terribly misguided.

Getting the crazy out of the way first, there is the Big Mama Crazy, Sarah Palin. Remember her? She's the fiscally responsible half-term Governor of Alaska, who spent a reported \$150,000 of the Republican National Committee's money on clothes back in 2008.

She has brainwashed the stay-at-home-mom portion of the Tea Party into thinking she is one of them. When your idol spends more on clothes in a few months than you will spend in years: newsflash, she is not anything like you. Celebrity, Ms. Palin, does not equal political acumen. A few more years in office is the only cure for that.

Then, of course, there is Little Crazy, Christine O'Donnell, a dark horse candidate from Delaware who beat an incumbent GOP senator in a recent primary. She not only bears a striking resemblance to the Palinator herself, but has also started dressing like her, too. Red suits do come in a Mini-Me size, apparently. Dr. Evil would be proud.

She is also pushing the Tea Party's "I am one of you" agenda with stunning television ad spots like the one entitled, well, "I'm you."

"I am not a witch," the ad starts off, instantly alienating any Wiccans or Pagans who might have been leaning towards voting for her. Ouch. Might as well replace that with "I'm not Catholic, Jewish, or Muslim."

She also has an extremely shady financial history, and is against masturbation (which considering the GOP basically did that for eight years during the Bush era, may not be a bad thing).

Because the alienation of demographics is not enough, O'Donnell claimed in 2006 that the People's Republic of China was planning to invade the United States—and that she was privy to classified information that backed her up.

She and Palin are only two of the ridiculous candidates that the Tea Party is backing. As if that were not enough, the very principles of the group are intrinsically conflicted.

TEA stands for Taxed



Andrew Seal

Enough Already. While lower taxes are always a noble goal, sometimes it is not possible—such as, say, during war time, or when social services such as Medicare and Medicaid need the funding.

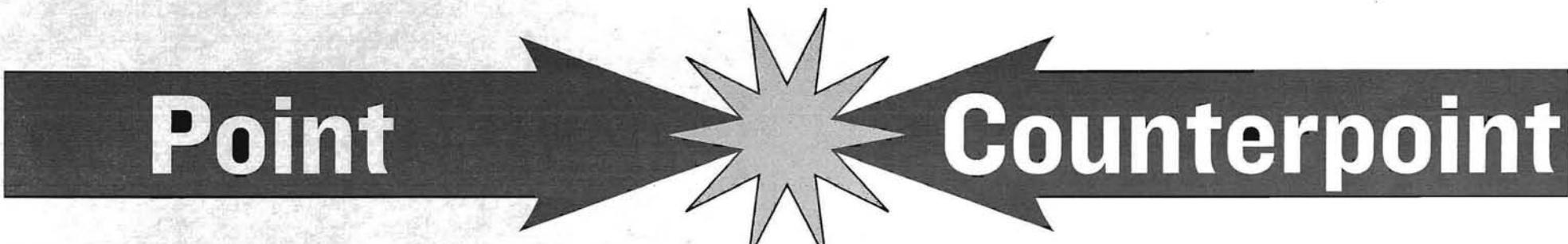
If a Tea Party candidate gets into office and manages to somehow pass a tax cut, those very services that his or her supporters so love will suffer. That makes very little sense.

As an undecided voter, it is easy to be unsatisfied with both the Democrats and Republicans. But as alluring as the Tea Party seems on the outside, the inside is festering with fiscal irresponsibility, crazy candidates and unsound principles.

When voting time comes 'round again, vote for the candidate who best supports your views, be it Republican or Democrat. Just please do not vote for the Tea Party.

*Andrew Seal is a Opinions Editor for The Current.*

Got an opinion of our opinion?  
[www.thecurrent-online.com](http://www.thecurrent-online.com)



# Point

# Counterpoint

## *Are parents to blame for bullying?*

### **Yes: bullying is a problem for parents**

Parents these days are just so eager to pass the buck in regards to their children's behavior. If a kid acts violently, then it is the fault of video games and movies. If a teen is sexually promiscuous, Britney Spears is to blame. If a dad catches his 14 year old smoking a cigarette, it is clear Joe Camel has to go. It never seems to cross anybody's mind that kids behaving badly might just be the result of less than stellar parenting. That has certainly been the case for school bullying.

Bullying is a widespread problem in the elementary schools of America and parents are the perfect people to handle it, whether their child is the bully or the bullied.

A child being bullied is in a tough spot and each individual case of bullying is unique. That is why a parent's involvement is so necessary. Only a parent can give their child the one on one attention a bullied child needs. A teacher may step in with the best of intentions but that teacher has 25 or 30 other kids to worry about

and cannot be as personal as a parent.

Likewise, the bully needs just as much one on one attention as his or her victim. A teacher's power over a bully only extends until about 3 p.m. or so and then the bully is once again free to do what he or she pleases. That is, unless parents are involved. With parental involvement, the bully has to behave not only during school, but also before, after and on the weekends. A recent survey by the Anti-Bullying Network found that less than half of reported incidents of bullying happen on school grounds.

But instead of putting the parents in a position of responsibility and accountability, society seems hell bent on passing laws and placing the blame for bullying on politicians and school administrators.

Blaming school officials and teachers is just ridiculous. A teacher has dozens of kids to look after and a school administrator might have thousands. No one in

that position can keep their eyes on everyone all the time.

Even less sane than blaming the school is blaming a lack of anti-bullying state laws. Anti-bullying laws are just illustrative of parents passing the buck to teacher who then pass it right along to local legislatures. Besides, anti-bullying state laws do not even work.

Minnesota, Iowa, Illinois, Alaska and Maine all make it into the top 10 states with the highest numbers of bullied children, according to Bully Police USA, a watchdog group that advocates for bullied children. Those five states also all have statewide legislation that specifically makes the act of bullying a crime. Clearly those laws have been ineffective.

Bullying is something that cannot be defeated one school at a time or one state at a time; those are both fairy tale approaches to a very real problem. Bullying will only disappear if it is attacked one household at a time.

### **No: Staff at schools to blame for increases in bullying**

Think back to the years before going off to college to the land of high school. Think back even further, if possible, to the days of middle and elementary school. Pretty much after the age of seven, parents stopped knowing what went on at school. This is with the exception, of course, when a phone call from the principal occurred, or younger siblings who had been there knew what went on that particular day and felt the need to tell. Instead of parents hearing that about the tripping in front of the hottest guy in school incident, they get a, "My day was fine." Or instead of being told about the forgotten homework assignment and skipped gym class, they get a, "My day was good."

Face it; No matter how children are raised, there is always a boundary between home and school. Just knowing by simple observation, kids behave differently around friends and family. This is why parents trust the school system to be their informant. In the recent rising counts of school bullying, the school system has to take blame. Parents can only do so much until it is time for the birds

to leave the nest. So, we entrust our children's safety and well being with teachers and staff at school.

Parents seem to be getting a good portion of the blame for kids bullying one another, whether it is, "They should raise kids better" or "They should know what is going on at school!" First of all, how are parents to know something is going on at school unless teachers tell them? Kids are not going to run to their parents and tell how they decided to trip little Timmy that day. Just the same, not many kids are going to their parents to tell them they are getting bullied.

Second of all, kids do not act the same way around their peers as they do their parents. Generally, once they enter school doors, it is a different world. For eight hours a day, parents are unaware of what their kids are doing. It is ridiculous to assume they should or do know. Only those in the schools know. If a teacher or staff member witness bullying, it is their job to stop it. There should be no excuse for pretending it is not going on. Plus, blaming the parents is just that; pointing fingers and

not doing anything about it.

To some teachers, bullying does not come off as anything serious. To several, it comes off as something that kids will grow out of or just harmless teasing. There are even ideas that "teasing" is due to harmless teen lust. Using the media covered story of Phoebe Prince, the school passed off the bullying as "simple" teasing at the time. After a series of events after moving to a new town, Prince was harassed one day at school and while on the way home just hours before she committed suicide.

When teachers first decided to embark on their educational career, they obviously knew they would become a building block and influence to the students they taught. Not at all saying teachers should know every detail about students' lives, but they should at least have a general knowledge about what goes on around school and should at least pretend to care about their students' well-being. Perhaps if staff at schools took more note of bullying and did something to stop and prevent it, a lot less deaths and trauma would occur.

**What do you think?  
Let us know at  
[www.thecurrent-online.com](http://www.thecurrent-online.com).**

**[thecurrent-online.com](http://thecurrent-online.com)**  
The greatest student news website in the world.

STAFF VIEWPOINT

# Instant gratification at its finest

Social networking has become so second nature to most of the general population that it is hard to believe people could have ever lived without web sites like Facebook and even MySpace. But one of the newer additions to the social networking world is changing the way that the world receives its social information.

Twitter is instant access to whatever random thought might pop into the 'Tweeters' head at any given moment. Sent either by a text message, over the web or an app for almost any smart phone out there, anyone can tweet anything at any time. Whether it is insanely stupid or ground breaking news stories, anything can be spread to every person that is following them.

But what does this mean to us as consumers of social media? Does it mean that our egos will continue to grow at an exponential rate at the thought of random people really caring what we had for lunch? Or does it mean that even the tiniest bit of information can be spread across the entire world at a rate so alarming that a Tweeter will know before anyone else? Yes to both questions actually.

First off, it needs to be pointed out that there are two types of people on Twitter. There are people who actually use it on a frequent daily basis and the people who made a Twitter to see what it is about and then

forgot about it two tweets later. Of course, anyone who is a frequent Tweeter will say that Twitter is the best and everyone should tweet until their little hearts are tweeted-out, but there is more.

Almost half of what may be posted on Twitter can definitely be counted as pointless 140 character nonsense, but there are positive uses to Twitter that many may not know. For instance, instant gratification of news spreading can mean so much to those who are in danger.

During the Iranian elections and protests in the summer of 2009, Twitter was an indispensable resource to technology savvy Iranians. While the Iranian government was blocking the use of most social networking sites, Twitter remained intact. Not because the Iranian government wanted it to, but because it is so hard to block. Even those with the most basic texting plan can use Twitter, no internet access necessary.

An Iranian protester could send a single text to Twitter and it could be received by friends all over the world. Information was leaving the country so fast that there was nothing the Iranian government could really do about it. They tried to shut down accounts set to the Iranian time zone, but once information about that happening spread (undoubtedly through Twitter), individuals from every corner of the



Janaca Scherer

globe started switching their own time zones to hinder the Iranian government.

For a more recent example, look at the Texas University shooting on September 28. Those with a Twitter will probably remember the re-tweets (reposting another person's tweets) and trending topics (something that a lot of people are tweeting about). A good portion of the information spreading around Twitter on that day, and the days following, were spreading news stories, video clips and any shred of information about the event.

In short, Twitter is an invaluable source that does not get enough credit. It is simple, it is easy and anyone who can send a text message can use it. Most of the social networking world may not understand Twitter just yet but give it some time, not everyone liked Facebook at first either and now there is a movie about it.

*Janaca Scherer is a staff writer for The Current.*

SCIENCE MATTERS

# Breast cancer research should include search for causes

Breast Cancer Awareness Month brings us a sea of pink and discussions of early detection, treatment advances and the hunt for a cure. Yet it is important not to overlook another aspect: breast cancer's causes.

What causes breast cancer? After years of research, in most cases, we still do not know. Research into causes seems almost overlooked in the public awareness campaigns yet clearly it is the most critical factor. Prevention should be the goal, as it is with lung cancer and heart disease. Yet progress has been slow.

About 8 percent of breast cancers are linked to genes but for most women, genes are not the reason. What are the causes of breast cancer and more importantly, what can we do to minimize them?

The National Institutes of Health states that in most cases we do not know why some women get breast cancer but lists risk factors. Risk factors might give some clues about cause but mostly seem to serve as indicators for extra caution. Studies indicate greater risk for women over 50 years of age, those who have never had children or had their first after the mid-thirties, onset of menstrual periods before age 12 and weight gain after menopause. Is

there anything these factors share that might point to a cause? Perhaps but many cancer researchers think 70-80 percent of women who get breast cancer have none of these factors. Research has implicated estrogen and similar hormones in breast cancer. Large population studies have linked progestins, synthetic hormones, used in contraceptives or hormone replacement therapy, with breast cancer. A recent study published in Nature by a researcher in Vienna, Austria, described a mechanism by which the synthetic sex hormones affect breast cells.

We also have evidence of increasing estrogen-like compounds in our environment, in pesticides, chemical pollutants and plastics in our water, soil and foods. Research with animals or cell culture has linked environmental chemicals with breast tumor triggering. Specific recommendations are less clear.

Eating organic may not be enough. A study published in Environmental Health Perspectives found a link between air pollution and breast cancer. Air pollution has previously been implicated in lung disease but Mark Goldberg, of the Research Institute at McGill University Health Center in Canada, found a suggestion



Cate Marquis

of a link between air pollution in Montreal and breast cancer. Goldberg's study focused on a by-product of car exhaust, nitrogen dioxide. The researcher created maps of nitrogen dioxide levels in Montreal, now and 10 years earlier, and looked at the addresses of women diagnosed with breast cancer.

An article reported in July this year in BioMed Central and pending publication in Environmental Health suggested a link between breast cancer and household cleaning products. With all the awareness, and money, raised with pink ribbons, perhaps more of the campaign's focus and its resources should be devoted to finding causes to avoid breast cancer in the first place.

*Cate Marquis is Associate A&E Editor and a columnist for The Current.*

**Don't think Janaca is right?  
Sound off at our website,  
[www.thecurrent-online.com](http://www.thecurrent-online.com)**

**WHAT DO YOU  
THINK?  
Let us know at  
[www.thecurrent-online.com](http://www.thecurrent-online.com)**

## POP CULTURE WITH POPOSKY

# Twilight and True Blood fans begin drinking each others' blood

Here to wrap your mind around something exciting (yet most likely controversial) is the celebrated Mr. P! Today's topic is: "Twilight!"

Ok, so maybe not "Twilight" per se, but more this vampiric craze America seems to be on, and the impact it has had upon the youth and society as a whole.

As this is a discussion regarding a trend and its impacts, beginning at the beginning seems plausible. The trend likely, yet debatably, began with the unforeseen success of a book which was, according to writer Stephanie Meyers, never meant for the public eye. With the most recent rash of behavior concerning this trend, maybe it ought to have stayed that way.

It is a given with society as a whole, and a quotation which has held true for centuries: "Taboos are meant to be broken."

In the case of vampirism, this rule of thumb seems to be as true as ever. In response to the rash of "Twilight" and "True Blood" related media hitting prepubescent teens at the speed of the internet, an old trend has gained immense popularity, despite its dangers: the sucking of human blood.

Blink. Now blink again. Now, having shaken out the shock, continue reading. Yes, teenagers have finally begun to emulate "Twilight" in ways that even Meyers likely never imagined. As "Twilight" and other vampire-related sex stories gain popularity, so too has the

prevalence of drinking other human beings' blood.

Such Web sites as Experienceproject.com are host to groups which openly admit to participating in the drinking of human blood. However, the truly terrifying part of this is the absolute lack of concern shown by the participants for their own health.

Whether aware of it or not, the fact is that these individuals are participating in an extremely dangerous act. Roughly 0.67 percent of all human bites can become infected with bacteria. Vampire-lovers may simply brush this off, claiming that as long as they are the suckers, who cares?

Well, the sucking of blood is yet another risk in and of itself. Given that blood is the carrying source for diseases such as HIV and Hepatitis, it is absolutely shocking that anybody would decide to participate in such an act. HIV, as many know, leads to AIDS, a sexually transmitted disease for which there is no known cure and which sends several thousands of human beings to their death each year. Hepatitis, an infection of the liver, can cause severe abdominal pain, as well as leading to worse diseases such as jaundice..

Now, of course, there are always two signs to a coin. The defense in this instance seems to be that "Twilight" and its spin-off hype are not responsible for the recent rash of human stupidity. However, if not these vampiric entertainment sources, what else has caused teenag-



Matthew B. Poposky

ers to begin drinking each others' blood in numbers far greater than any small, localized cultist movement?

The fact of the matter is that "Twilight" has incited a vampire fetish across the country. While the adult portion of its fan base may not have begun partaking publicly of such acts, it is clear that the popularity of vampiric sexuality in such books, movies etc. has led to increased acceptability of this behavior in America's youth. Why has this fad not penetrated the adult groups? Likely, because the adults possess more common sense, given their advanced age.

So, to all those who claim that obsessive-compulsive fans of pseudo-abstinence stories have never caused damage to society, take one more look at the fans of "Twilight" and other vampire-fetish stories and try making that claim again.

*Matthew B. Poposky is staff writer for The Current*

## Letters to the Editor:

The Current accepts letters to the editor. All letters should be brief, and those not exceeding 250 words will be given preference. The Current edits letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number, and, where applicable, student number. The Editor-in-Chief reserves the right to respond to and to deny any letters.

### In response to issue 1321

I would like to second the concern expressed in 'new e-wiretaps' as well as grave concern for the lack of media attention on the topic. Personally, I do not like when the government decides to delete particular Constitutional Amendments (in this case 4th Amendment) because they feel it is necessary for 'our safety.' This would be a less controversial discussion if this were the only Constitutional Amendment that were in danger. I would like to ask everyone reading this if they even know how many Constitutional Amendments we have or who wrote the Bill of Rights.

The reason why no one is as angry as me or Ryan Krull is because as Americans we do not understand what these documents mean, why they are important, and what will happen if they suddenly start to disappear. If anyone is interested in some good reading on the topic, I recommend Naomi Wolf, "The End of America." In short, it reflects on how other societies have slowly but surely had their rights eroded and what happened to them. It is like the old adage of 'history repeats itself.' I won't lie the book is a little scary, but reflecting on history makes reality a little more real, at least for me.

If no one else wants to speak up for us, then I may remind everyone that YOU HAVE A VOICE TOO! Historically, college campuses have been sites for protesting and explaining why things should change and can be better.....

-Jessica

## Disagree with Poposky.

Tell him how you  
really feel online at  
[www.thecurrent-online.com](http://www.thecurrent-online.com)

## HALO, from page 10

Just like the duo's previous work, the soundtrack for 'Halo 3: ODST,' the 'Reach' soundtrack is easily accessible and wonderful to listen to on its own. Both the 'Halo' fan and the person with the taste for great soundtracks will enjoy this album.

Be forewarned though; many of the track titles contain spoilers for what occurs during the 'Reach' campaign. For those who have no intention of playing the game, keep reading.

For the 'Reach' soundtrack, O'Donnell and Salvatori were able to explore different themes free from the constraints of the traditional 'Halo' series. After all, with three games in a row of doing the same Gregorian chant-inspired opening theme, a little variety is more than welcome.

If the 'ODST' soundtrack was the primer, then the 'Reach' soundtrack is the perfect finish. Clocking in at 20 tracks with a little over an hour and a half of music, 'Reach' encompasses multiple genres and multiple styles.

The opening track, "Overture," is the title screen music for the game. It includes variations on the latent themes that run throughout the entire album. It is unfortunately not nearly long enough, only a mere four minutes of tantalizing preview.

While that seems like plenty of time, it is not—especially with the next song, "Winter Contingency," clocking in at a lengthy 12 minutes. It is one of the best songs on the album, with a tight military theme running underneath the sparse beats.

In fact, it is so military, the theme nearly screams Roman. Or, perhaps, if one thinks more about it...Spartan. See what O'Donnell did there?

The third track, "ONI: Sword Base," takes a foray through some techno-lite, a style O'Donnell and Salvatori only experimented with in 'ODST.'

The fruits of their efforts are on the 'Reach' album, with many songs having that same feel—particularly the next track, "Nightfall."

"Tip of the Spear," the fifth track, is above and beyond the single best track on the album. It is actually a variation on the original 'Halo' theme but with an entirely different melody reminiscent of the overture interspersed between the strains of that classic, instantly-recognizable theme.

It must be heard to be believed, particularly for the 'Halo' fan.

Clocking in at 11 minutes and 47 seconds is "Long Night of Solace," the second-longest track after "Winter Contingency."

The rest of the disk is short, sub-five minute pieces running the listener up to the end of the game itself.

The oddest track is the last one, "We Remember," which is like a soft-rock ballad version of the theme. Not a bad track, but the wailing guitar solo permeating it is just a little over the top, especially for such a somber game.

'Halo: Reach' is the best 'Halo' game ever and its soundtrack is not to be missed either.

## DARK, from page 8

"Heavy Heart" began with banjo and singing from Marshal LaCount before it broke into full band swell. The pitter-patter drums evoked rain, while the stand-up bass emulated a cello. Invie's and LaCount's layered vocals soared to the epic heights of indie-chamber-pop. The song featured a courtly nuance that sent the entire audience into spins and slow-motion gyrations. The whole scene captured the eerie atmospherics of Poe's "Mask Of The Red Death." "In Your Dreams," arguably the most upbeat track Dark Dark Dark's 'Wild Go,' wobbled along with the delicious trot of accordion, nigh-tribal drum work and the tantric repetition of "ah—oohm" between the choruses and verses.

The song featured lofty theatrics and grotesque sentiments of love. The bridge found Invie singing, "Now you want to go where no one is lonely and rose-water drips from my mouth like honey," before it snapped into a delightful accordion solo and a cool-strutted drum rhythm.

"Right Path" pulsed with staccato drums, light piano and LaCount's subdued vocals supported by Invie's "woe-oh-ohs." The song's narrative prompted smiles as it kept asking the epistemological question, "Does this

make sense?" during its quirky, castle-ballroom chorus.

"Wild Go" lowered both the tone and register from pomp and old-world partying to dream-like introspection. It elicited every aspect of the morning after, except a glass of orange juice with a splash of vodka.

Invie asked the audience if they had a place for five people to stay, and many offered their houses to Dark Dark Dark, a clear indication of the show's resounding success. The lonely, broken-love aspect of Dark Dark Dark was in full force during "Daydreaming," which swept the audience up in its diligent, yet never overstated piano like a magician's cape. The set closed with "Robert," an elegant chill from the preceding song's intensity.

Dark Dark Dark took the audience on a full tour of nigh every song on their newest record, 'Wild Go.' Their demeanor matched the understated yet sorrowful feel of their music and while bordering on hushed, brought the work to life in an artful and affecting way unattainable at a more intense register. Even without an encore, Dark Dark Dark's show was a pleasure from dark to dark.

**B+** -William Kyle

# Like us on Facebook and receive a movie pass.



# Totally freakin' sweet!

- The Current



# Puzzles

## CURRENT CROSSWORD

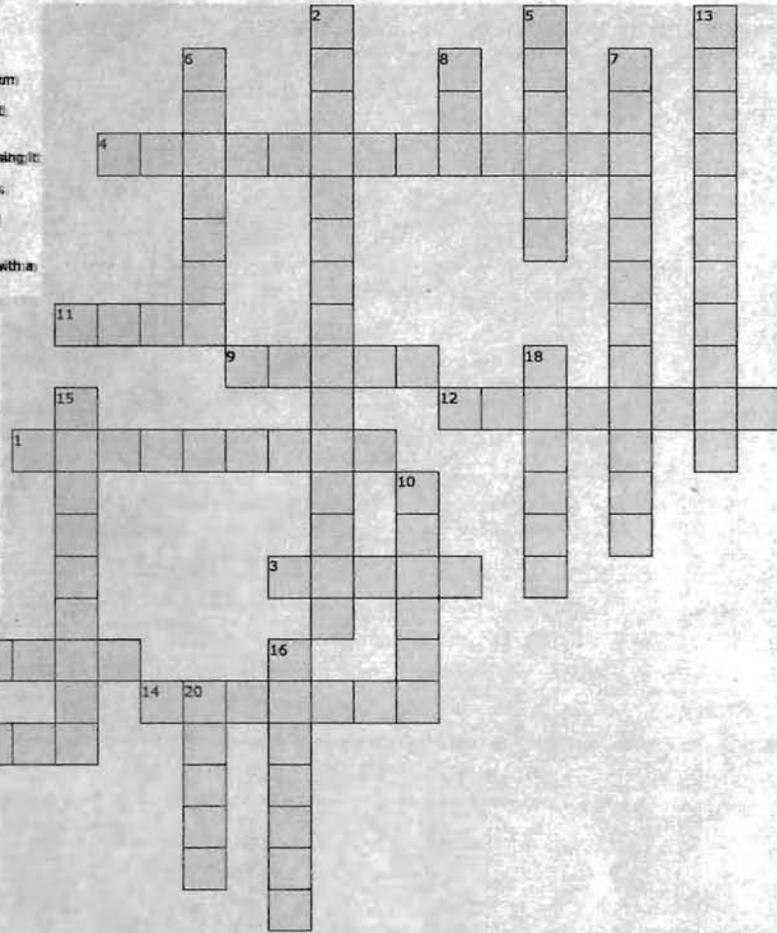
### HUMAN REPRODUCTIVE SYSTEMS

**Across:**

- The power to procreate, give life.
- The fluid produced by males that nourish and protect sperm cells.
- When a sperm cell penetrates an ovum. The sperm cell and the ovum fuse together and become one cell.
- The organ part of the male reproductive system that is made of soft tissue.
- One egg cell.
- This occurs when blood flows into the soft tissues of the penis causing it to become firm and larger.
- Women have two of these organs, one on either side of the uterus. They produce ova.
- Tiny tubes inside the testicles move sperm cells along into special storage areas. These tubes lead to two larger tubes called \_\_\_\_\_.
- Male reproductive cells. They are so small they can only be seen with a microscope.

**Down:**

- Women have two of these tubes that are attached to either side of the uterus.
- A passage made of muscle. It is also called the birth canal.
- This is located behind the penis. It is a sac of skin.
- The process of shedding the lining of the uterus is called \_\_\_\_\_.
- Egg cells.
- A small muscular organ inside of a woman. Where a baby grows.
- This is what happens when semen leaves the man's body through the urethra.
- Males have two of these located inside the scrotum. These oval shaped organs produce sperm cells.
- In males, there is a small opening at the end of the penis that allows both urine and semen to leave a male's body.
- The opening at the bottom of the uterus.
- The outside part of the female reproductive system that can be seen.



## CURRENT WORDSEARCH

### FOOTBALL

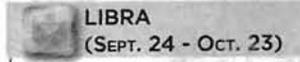
Y I F A S W Q R P V D K N Q K E T C H K  
 D N F I E L D G O A L E W A S Q M L P R  
 U B R X H L S C G N J V E K M C Z T S X  
 J E A X C A C W B W Q D O R E E M S O V  
 Z N K P N B J G C D I N S S I J N V H E  
 D D Q D I T D Z J H T J T S U U M I D E  
 U Z U A D O K R T P X L Y V O I S O L N  
 O O A H N O P Z G A P H F F F S U Q D W  
 Y N R Q A F Y F L P K P H U F Q J T R T  
 W E T T H I N T E R C E P T I O N J B U  
 O F E A T M F I U X M U K Y Q O K X P T  
 K L R C R E V I E C E R E D I W O C I T  
 N W B K U C O O R X E T I T M W M V I V  
 G O A L O J S K L S D R Q X O C L X T K  
 H B C E F W O J N G T C B L N M L P R J  
 R R K Z X O D B E Z B D X B Q U F A G X  
 H E X B K E R C N H J V O F B K G Q Q F  
 F P P I G S K I N F X B H W C C G Y K J  
 R U N N I N G B A C K J L A N I X R F R  
 Q S A U T E M L E H B H S N E Y V M C R

- FOOTBALL
- FIRSTDOWN
- ENDZONE
- QUARTERBACK
- LINEMAN
- INTERCEPTION
- FOURTHANDINCHES
- FIELDGOAL
- PIGSKIN
- WIDERECEIVER
- KICKOFF
- TACKLE
- HELMET
- SACK
- RUNNINGBACK
- SUPERBOWL

## CURRENT HOROSCOPES by Zachary Schwartz



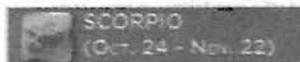
This week will be video-taped on one of those hidden camera shows. However, it's not very creative. It's called "Hit People With Cars."



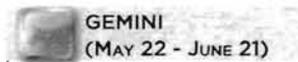
This week will be fantastically gratifying. Money and romance will be abundant, and all the hard work you put in will finally pay off. Unless you're a human.



The gears of the Biblical apocolypse are in motion, and the world as we know it is coming to an end: Justin Bieber has written a memior. That's the seventh seal.



Your magic umbrella will be stolen this week by a rather cheerful, dancing chimney sweep. Not to worry, however. A spoon full of sugar makes the medicine go down.



This week will be dull. Your Evian-filled swimming pool is too chilly and the yacht is under repair. Plus, your 2012 Bentley won't get There til next month. Blah.



Something tragic will happen this week *unless* you send a check for \$200 to The Current. Make the check out to Zachary Schwartz for tax purposes.



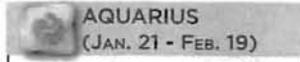
The flying monkeys are really gonna give you hell this week. But as long as you keep yelling on the Metro, the lazars from people's eyes can't hurt you.



The recession turns out to be a huge myth and come to find out you had a job this whole time. Where have you been? The boss is cheesed.



This week will be weird. Some new kid named Calvin will cost 300 bucks damage to your car, and then make like a tree and get outta here. Butthead.



The play at Ford's Theatre is supposed to be a funny one indeed. And you've got great seats in the VIP Booth with Mary. There's no way anything horrible will happen tonight.



You'll wake up from a 30-year coma at the end of this week to discover you are in fact Dick Cheney, a former successful gay rights and anti-war political leader who mysteriously disappeared years ago.



After holding an "Obama-munist" sign at a Tea Party rally, you'll discover your Social Security check is larger than usual, you've been approved for Medicaid and the military still exists.

# What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrentads@umsl.edu, with the subject "What's Current." No phone submissions.



Montu Bettis sits on the stage and sing songs for Vocalist Night by Coffee House Confessions on Thursday.

YUMETO YAMAZAKI / THE CURRENT

## Monday, Oct. 11

### History Seen From the Conservator's Bench

From 12:15 p.m. to 1:15 p.m., Richard Baker will discuss his experiences with conserving important historical items in 222 J.C. Penney Conference Center. For more info contact Karen Lucas at 314-516-5698.

## Wednesday, Oct. 13

### News at Noon

From 12:20 p.m. to 1:45 p.m., a series co-sponsored by The Current and The New York Times this week is 'Bullicide: The Bullying and Suicide Connection,' in MSC 314. For more info contact Margaret Cohen at 314-516-7133.

## Friday, Oct. 15

### Graduate School Info Session - Psych and Related

From 1:15 p.m. to 2:15 p.m., the Graduate Psychology Department will hold an information session in 104 Stadler Hall. For more info, contact Dr. Jennifer Siciliani at 314-516-5469.

## Tuesday, Oct. 12

### Alcohol Awareness

From 12:30 p.m. to 2:00 p.m., the University Program Board, Health and Wellness, and Greek organizations will be holding an information session on the effects of alcohol on the MSC patio. For more info contact Jaime Wacker at 314-516-5531.

## Thursday, Oct. 14

### 7th Annual Prizm Drag Show

From 6:30 p.m. to 9:30 p.m. student gay and lesbian support group, Prizm, will hold a drag show in MSC Century Rooms. Doors open at 6:30pm, show starts at 7. T-Shirts will be sold the night of the show. For more info contact Adie Bennett at 314-516-5012.

## Saturday, Oct. 16

### Richard D. Schwartz Observatory Open House

From 7:30 p.m. to 9:30 p.m. an open house in which the 14-inch telescope that will be viewing Jupiter, the Ring Nebula, the Andromeda Galaxy, double stars and the Moon in UMSL's Richard D. Schwartz Observatory. For more info, contact Erika Gibb at 314-516-4145.